

1. Record Nr.	UNINA9910825640803321
Titolo	How the west was won [[electronic resource]] : essays on the literary imagination, the canon, and the Christian middle ages for Burcht Pranger // edited by Willemien Otten, Arjo Vanderjagt, Hent de Vries
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-95274-9 9786612952746 90-04-18497-X
Descrizione fisica	1 online resource (448 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 188
Altri autori (Persone)	OttenWillemien VanderjagtArie Johan VriesHent de
Disciplina	270.5
Soggetti	Christian literature Christianity and literature Literature, Medieval Canon (Literature) Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Movesi un vecchierel canuto et bianco ..." : notes on a sonnet of Petrarch / Peter Cramer -- Moments of indecision, sovereign possibilities : notes on the tableau vivant / Frans-Willem Korsten -- History and the vertical canon : Calvin's Institutes and Beckett / Ernst van den Hemel -- Christ's case and John Donne, "seeing through his words" : the stigma of martyrdom transfigured / Anselm Haverkamp -- Playing with history : the satirical portrayal of the medieval papacy on an eighteenth-century deck of playing cards / Joke Spaans -- From east to west : Jansenists, Orientalists, and the eucharistic controversy / Alastair Hamilton -- Labouring in reason's vineyard : Voltaire and the allegory of enlightenment / Madeleine Kasten -- The search for the canon and the problem of body and soul / Piet de Roy -- Music at the limits : Edward Said's musical elaborations / Rokus de Groot -- The canonisation of the medieval past : England and the continent

compared / Peter Raedts -- Scholarship of literature and life : Leopold Zunz and the invention of Jewish culture / Irene Zwiep -- Censorship and canon : a note on some medieval works and authors / Leen Spruit -- Does the canon need converting? A meditation on Augustine's Soliloquies, Eriugena's Periphyseon, and the dialogue with the religious past / Willemien Otten -- Between pedagogy and democracy : on canons and aversion to conformity in ordinary language philosophy / Asja Szafraniec -- On the significance of disagreement : Stanley Cavell and ordinary language philosophy / Paola Marrati -- Fast forward, or : the theologico-political event in quick motion (miracles, media, and multitudes in St. Augustine) / Hent de Vries -- Tangere autem corde, hoc est credere : Augustine on 'touching' the numinous / Giselle de Nie -- The fame of fake, Dionysius the Areopagite : fabrication, falsification, and the 'cloud of unknowing' / Bram Kempers -- Two female apostolic mystics : Catherine of Siena and Madame Jeanne Guyon / Bernard McGinn -- De obitu Valentiniani : Abelard, Bernard of Clairvaux, and the canonization of Ambrose of Milan on baptism by desire / Marcia L. Colish -- The 'whole Abelard' and the availability of language / Babette Hellemans -- Tempus longum...locus asper... : chiaroscuro in Hugh of Saint Victor / Ineke van 't Spijker -- Obedience simple and true : Anselm of Canterbury on how to defeat the devil / Arjo Vanderjagt -- The monastic challenge : remarks / Helmut Kohlenberger.

Sommario/riassunto

How the West Was Won contains articles in three main areas of the humanities. It focuses on various aspects of literary imagination, with essays ranging from Petrarch to Voltaire; on the canon, with essays on western history as one of shifting cultural horizons and ideals, and including censorship; and on the Christian Middle Ages, when an interesting combination of religion and culture stimulated the monastic and intellectual experiments of Anselm of Canterbury and Peter Abelard. The volume is held together by the method of persistent questioning, in the tradition of the western church father and icon of the self Augustine, to discover what the values are that drive the culture of the West: where do they come from and what is their future? This volume is a Festschrift for Burcht Pranger of the University of Amsterdam.
