

1. Record Nr.	UNINA9910825634703321
Autore	Zatti Sergio <1950->
Titolo	The quest for epic : from Ariosto to Tasso / / Sergio Zatti ; introduction by Albert Russell Ascoli ; edited by Dennis Looney ; translated by Sally Hill with Dennis Looney
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	0-8020-9373-6 1-281-99174-0 9786611991746 1-4426-8216-7
Descrizione fisica	1 online resource (324 p.)
Collana	Toronto Italian Studies
Disciplina	851/.409353
Soggetti	Italian poetry - 16th century - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation from Italian.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. The Furioso between Epos and romance -- ; 2. The quest : considerations on the form of the Furioso -- ; 3. Turpin's role : poetry and truth in the Furioso -- ; 4. Tasso versus Ariosto? -- ; 5. The shattering of the chivalric world : Ariosto's Cinque canti -- ; 6. Christian uniformity, pagan multiplicity -- ; 7. Errancy, infirmity, and conquest : figures of conflict -- ; 8. Torquato Tasso : epic in the age of dissimulation.
Sommario/riassunto	"Translated here for the first time into English, Sergio Zatti's The Quest for Epic is a selection of studies on the two major poets of the Italian Renaissance, Ludovico Ariosto and Torquato Tasso, by one of the most important literary critics writing in Italy today. An original and challenging work, The Quest for Epic documents the development of Italian narrative from the chivalric romance at the end of the fifteenth century to the epic literature of the sixteenth century."--Jacket

