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Altri autori (Persone)	DammHeiko ThimannMichael ZittelClaus
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Nota di contenuto	Preliminary Material -- Introduction: Close and Extensive Reading among Artists in the Early Modern Period / Heiko Damm , Michael Thimann and Claus Zittel -- Jacopo Pontormo: A Scholarly Craftsman / Cécile Beuzelin -- Reading with acutezza: Lorenzo Lippi's Literary Culture / Eva Struhal -- Gillis van Coninxloo. Der Künstler als Leser / Martin Papenbrock -- Pieter Lastman als Leser. Eine Künstlerbibliothek und ihre Nutzung / Christian Tico Seifert -- The President as a Reader: Sir Joshua Reynolds and Books / Iris Wenderholm -- Artists and Knowledge in Sixteenth-century Venice / Elsje van Kessel -- Reading Rhetoric: Oratory in Gian Paolo Lomazzo's Treatises on the Art of Painting / Lex Hermans -- Hondius meets Van Mander: The Cultural Appropriation of the First Netherlandish Book on the Visual Arts System of Knowledge in a Series of Artists' Portraits / Annette de Vries -- Catonem narrare: Charles Le Brun as Reader and Painter of a Stoic's Suicide / Eckhard Leuschner -- The Collaborative Authorship of Pictorial Invention in Seventeenth-century Italy: Artist, Adviser, and Patron at Palazzo Carignano / Huub van der Linden -- Peripatetici pariter et Platonici: Poliziano and Pico della Mirandola and the Library of the Badia Fiesolana / Angela Dressen -- Nascentes morimur:

Francisco de Holanda as Artist, Reader and Writer / Maria Berbara -- Copying, Commonplaces, and Technical Knowledge: The Architect-Engineer as Reader / Alexander Marr -- Bach – Mattheson. Zwei deutsche Komponisten und ihre Bücher / Rainer Bayreuther -- An Evangelist of Taste: The Book Collection of Jerónimo Antonio Gil / Kelly Donahue-Wallace -- Index Nominum -- Illustrations.

Sommario/riassunto

Reading is apparently the greatest proof of refinement when viewed within the context of the social climb of the visual artist. It is only as reader that the artist can participate in the exclusive culture of clerics, humanists, rulers and courtiers. How did it come about that such a figure was integrated into the general history-of-knowledge context of research on the early modern period – in order to outline what artists' reading specifically entails. Based on the history of knowledge, the contributions to this volume will then correspondingly elucidate various aspects of how, in the early modern period, artists' education, knowledge, reading and libraries were related to the ways in which they presented themselves. The volume endeavours at long last to go beyond merely publishing inventories by investigating the problem of artists' libraries with a fundamentally stronger emphasis on a discourse-analytical and history-of-knowledge approach. Contributors include: Rainer Bayreuther, Maria Berbara, Cécile Beuzelin, Heiko Damm, Annette de Vries, Kelly Donahue-Wallace, Angela Dressen, Lex Hermans, Eckhard Leuschner, Alexander Marr, Martin Papenbrock, Tico Seifert, Eva Struhal, Michael Thimann, Huub van der Linden, Elsje van Kessel, Iris Wenderholm, and Claus Zittel.
