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Titolo	The victory album : reflections on the good life after the good war // Philip D. Beidler
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reds -- A credit to their race -- China magic -- A tale of two task forces -- How the Holocaust didn't become current events -- The war of the generals for the presidency -- Is this all? -- Name your poison -- Mastering the curriculum -- The fifty-fives -- The end of the world -- I was a 1950's teenage media junkie -- Remembering On the beach -- American the ecumenical -- It wasn't all Elvis -- Let's play Dien Bien Phu.
Sommario/riassunto	A vivid and penetrating history, personal and social, of growing up in post-1945 America A pervasive feeling at the end of World War II, notes Philip D. Beidler, was that Americans had "inherited the earth" and could look forward to a kind of golden age, the "Good Life after the Good War." But this good life-for all its genuine possibilities-was only accessible to some and was countered by racial tensions, the fear of communism and nuclear war, gender inequalities, and a rising consumer culture, among other problems and anxieties.