

1. Record Nr.	UNINA9910825608703321
Titolo	Selfhood on the early modern English stage // edited by Pauline Blanc
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars, 2008
ISBN	1-282-41462-3 9786612414626 1-4438-1562-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	BlancPauline
Disciplina	792.0942
Soggetti	Self in literature English drama - Early modern and Elizabethan, 1500-1600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Essays presented ... the international two-day colloquium ... at the University of Jean Moulin-Lyon 3 in April 2006"--Introd.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Selfhood in its emergent stages -- pt. 2. Selfhood : a cultural and literary construct -- pt. 3. Selfhood and Hamlet -- pt. 4. Selfhood and signature -- pt. 5. Selfhood and royal affiliation.
Sommario/riassunto	The twelve essays in Selfhood on the Early Modern English Stage analyse the influences that shaped the fictional constructs that inhabited the drama of the early modern period. The contributors, all specialists in the field working in France and England, offer a wide spectrum of views and discuss a variety of dramatic texts ranging from late medieval cycle plays and interludes of the Tudor period, to plays by Marlowe, Shakespeare, Tourneur and Jonson. The early modern stage self emerges out o...