

1. Record Nr.	UNINA9910825605303321
Titolo	Performing adaptations : essays and conversations on the theory and practice of adaptation // edited by Michelle MacArthur, Lydia Wilkinson, and Keren Zaiontz
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2009 Newcastle upon Tyne : , : Cambridge Scholars, , 2009
ISBN	1-282-41343-0 9786612413438 1-4438-0935-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Altri autori (Persone)	MacArthurMichelle WilkinsonLydia ZaiontzKeren
Disciplina	792.028
Soggetti	Stage adaptations - History and criticism Drama - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; ACKNOWLEDGEMENTS; INTRODUCTION; THE ART OF REPEATING STORIES; DIGITAL PERFORMANCE, LIVE TECHNOLOGY; PACIFIST ANTIGONES; "LOOK INTO FENGO'S HOLE ... AND WIN!!"; THE GARDEN; "PRETTY, ISN'T IT?"; TIME AND UNCLE TOM; ADAPTATION AS REMEMBRANCE; INTERCULTURAL ADAPTATION IN MARKET OF TALES; CHICK JOINT; COLONIZING THE "ORIGINAL"; THE EPISTEMOLOGY OF ADAPTATION IN JOHN GREYSON'S LILIES; EMBRACING BEATRICE CHANCY; ADAPTING IDENTITIES; APPENDIX 1; APPENDIX 2; CONTRIBUTORS; EDITORS; INDEX
Sommario/riassunto	Performing Adaptations: Conversations and Essays on the Theory and Practice of Adaptation brings together scholars and artists from across North America and the United Kingdom to contribute to the growing discourse on adaptation in the arts. An ideal text for students of theatre, drama, and performance studies, this volume offers a groundbreaking set of essays, interviews, and artistic reflections that assess adaptation from the perspective of live performance, an aspect of the

field that ha...
