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Nota di contenuto	Without contraries is no progression -- A fatal need -- Have you ever seen the skeleton of a bird? -- More faithful than I intended to be -- I never left -- In the Friggins Division -- Back to Saint Pollution -- This house is empty now -- Appendix I: Tennessee's trail (by Jessie Hoagland) -- Appendix II: A list of St. Louis residences, sites, and monuments (by Dan McGuire)
Sommario/riassunto	"Blue Song: St. Louis in the Life and Work of Tennessee Williams is the first book to document the playwright's difficult relationship with St. Louis, the city he despised as 'St. Pollution,' but never left behind"--