Record Nr. UNINA9910825588803321 Autore Gitterman Daniel Paul Titolo Calling the shots: the president, executive orders, and public policy / / Daniel P. Gitterman Washington, DC:,: Brookings Institution Press,, 2017 Pubbl/distr/stampa ©2017 **ISBN** 0815729030 9780815729037 0815729022 9780815729020 Descrizione fisica 1 online resource (303 pages): illustrations Disciplina 320.60973 Soggetti Executive orders - United States Executive power - United States Political planning - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The president, executive orders (and memos), and public policy -- The power of the purchaser -- Obama and the power of the purchaser --The power of the employer -- The power of the (equal opportunity) employer -- Obama and the power of the employer -- The power of the (ethical) employer -- The power of the payer -- The president, executive orders, and an impact on politics and policy. Sommario/riassunto "The United States Constitution lays out three hypothetically equal branches of government—the executive, the legislative, and the judicial-but over the years, the president, as head of the executive branch, has emerged as the usually dominant political and administrative force at the federal level. In fact, Daniel Gitterman tells us, the president effectively is the CEO of an enormous federal bureaucracy. Using the unique legal authority delegated by thousands of laws, the ability to issue executive orders, and the capacity to shape how federal agencies write and enforce rules, the president calls the

shots as to how the government is run on a daily basis. Modern presidents have, for example, used the power of the purchaser to

require federal contractors to pay a minimum wage and to prohibit contracting with federal contractors that knowingly employ unauthorized alien workers. Presidents and their staffs use specific tools, including executive orders and memoranda to agency heads, as instruments of political control of and influence over the government and the private sector. For more than a century, they have used these tools without violating the separation of powers. Calling the Shots demonstrates how each of these executive powers is a powerful weapon of coercion and redistribution in the president's political and policymaking arsenal." -- Publisher's description.