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Altri autori (Persone)	EschenJohannes Th
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Nota di contenuto	Analytical Music Therapy; Contents; Preface; Part 1; 1. Analytical Music Therapy - Origin and Development; 2. Analytical Music Therapy - Introduction; 3. Theoretical Bases of Analytical Music Therapy; Part 2; 4. Some Considerations on the Treatment Techniques of Psychoanalytically-Established Music Therapy; 5. Analytical Music Therapy with Adults in Mental Health and in Counselling Work; 6. The Sound of Silence - The Use of Analytical Music Therapy Techniques with a Nonverbal Client; 7. The Psychodynamic Function of Music in Analytical Music Therapy with Children 8. The Role of Music in Analytical Music Therapy - Music as a Carrier of Stories9. Improvisation as a Musical Healing Tool and Life Approach - Theoretical and Clinical Applications of Analytical Music Therapy Improvisation in a Short-and Long-term Rehabilitation Facility; Part 3; 10. Supervision of Music Therapy Students in a Music Therapy Graduate Training Programme; 11. Self-Experience for Music Therapy Students - Experiential Training in Music Therapy as a Methodology - A Mandatory Part of the Music Therapy Programme at Aalborg University 12. Psychodynamic Movement - A Basic Training Methodology for Music TherapistsThe Contributors; Subject index; Name index
Sommario/riassunto	The book examines the origins and theory of AMT (including a contribution on the subject from Mary Priestley), before exploring its

uses in various contexts. Chapters cover AMT in counselling and rehabilitation, with adults and children and with nonverbal clients. A concluding section discusses aspects of the training of music therapy students.

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