

1. Record Nr.	UNINA9910825584203321
Titolo	Festivals and the cultural public sphere // edited by Liana Giorgi, Monica Sassatelli, and Gerard Delanty
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2011
ISBN	1-136-73857-6 1-283-24182-X 9786613241825 1-136-73858-4 0-203-81878-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge Advances in Sociology
Altri autori (Persone)	DelantyGerard GiorgiLiana SassatelliMonica
Disciplina	394.26
Soggetti	Festivals - Social aspects Manners and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Festivals and the Cultural Public Sphere; Copyright; Contents; Contributors; Introduction; 1 Urban festivals and the cultural public sphere: Cosmopolitanism between ethics and aesthetics; 2 Between tradition, vision and imagination: The public sphere of literature festivals; 3 Art biennales and cities as platforms for global dialogue; 4 Festivals and the geography of culture: African cinema in the 'world space' of its public; 5 The cultural public sphere - a critical measure of public culture?; 6 Festivals, local and global: Critical interventions and the cultural public sphere 7 International festivals in a small country: Rites of recognition and cosmopolitanism8 Festivalization, cosmopolitanism and European culture: On the sociocultural significance of mega-events; 9 Festival spaces, green sensibilities and youth culture; 10 Cannes: A French international festival; 11 'Space is the Place': The global localities of the Sonar and WOMAD music festivals; Conclusion: On the cultural significance of arts festivals; Index

## Sommario/riassunto

Festivals and the Cultural Public Sphere provides the first major social scientific study of these festivals in the wake of their explosion in popularity over the past decade. It explores the cultural significance of contemporary arts festivals from their location within the cultural public sphere, examining them as sites for contestation and democratic debate, and also identifying them as examples of a particular aesthetic cosmopolitanism. The book approaches contemporary festivals as relatively autonomous social texts that need interpretation and contextualisation. This per

---