

1. Record Nr.	UNINA9910825583103321
Titolo	Autism in film and television : on the island // edited by Murray Pomerance and R. Barton Palmer
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , [2022] ©2022
ISBN	1-4773-2494-1 1-4773-2493-3
Descrizione fisica	1 online resource (337 pages)
Disciplina	704.0874
Soggetti	Autism in motion pictures Autistic people Autism on television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- PREFACE Two Meditations -- CHAPTER 1 Autistic Android? The Curious Instance of Star Trek's Data -- CHAPTER 2 Life, Animated: Adapting a Book about a Hero with Autism -- CHAPTER 3 Where Is the Autism in Rain Man? -- CHAPTER 4 The Good Doctor: Images of Autism and Augmented Intelligence -- CHAPTER 5 Oddity and Catastrophe in The Big Short -- CHAPTER 6 Diagnosing the Detective: Sherlock Holmes and Autism in Contemporary Television -- CHAPTER 7 She's So Unusual: The Autist in Stranger Things -- CHAPTER 8 Autism, Performance, and Sociality: Isolated Attention in The Social Network -- CHAPTER 9 Hidden Worlds of Female Autism -- CHAPTER 10 Eye Contact in Juárez: Borderline Empathy and the Autistic Detective -- CHAPTER 11 The Creative Evolution and Reception of Netflix's Atypical -- CHAPTER 12 Community's Human Laugh Track: Neurodiversity in a Metamodern Sitcom -- CHAPTER 13 Portrait of the Autist as a Young Man -- CHAPTER 14 Due Diligence: Exploring ASD in Nightcrawler and The Accountant -- CHAPTER 15 Mind the Gap: Autistic Viewpoint in Film -- CHAPTER 16 Performative Restraint and the Challenges of Empathy in Being There and Phantom Thread -- CHAPTER 17 "A Spoonful of Sugar": Watching Movies Autistically --

Sommario/riassunto

Global awareness of autism has skyrocketed since the 1980s, and popular culture has caught on, with film and television producers developing ever more material featuring autistic characters. *Autism in Film and Television* brings together more than a dozen essays on depictions of autism, exploring how autistic characters are signified in media and how the reception of these characters informs societal understandings of autism. Editors Murray Pomerance and R. Barton Palmer have assembled a pioneering examination of autism's portrayal in film and television. Contributors consider the various means by which autism has been expressed in films such as *Phantom Thread*, *Mercury Rising*, and *Life Animated* and in television and streaming programs including *Atypical*, *Stranger Things*, *Star Trek: The Next Generation*, and *Community*. Across media, the figure of the brilliant, accomplished, and "quirky" autist has proven especially appealing. Film and television have thus staked out a progressive position on neurodiversity by insisting on screen time for autism but have done so while frequently ignoring the true diversity of autistic experience. As a result, this volume is a welcome celebration of nonjudgmental approaches to disability, albeit one that is still freighted with stereotypes and elisions.
