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| Autore                  | Yang Yuqing   |
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| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Part I. When the past is present : 1. Recapturing the past: configuring a narrative identity from folklore -- 2. Reimagining the past: creating new narratives of Baijie -- 3. Displacing the past: Baijie's modern transformation -- Part II. Leaving "the country of women" : 4. From "representational violence" to construction of a harmonious mosuo land -- 5. Unrequited love for the remote country of women -- 6. The controversial writing career of a Mosuo woman -- Part III. In search of faith : 7. The localization of Shangri-La -- 8. Lost on the way to Shambhala: "Tibet, a soul knotted on a leather thong" -- 9. Full-fledged Shambhala: The Tibet Code. |
| Sommario/riassunto      | This study examines the literary and cultural discourses of ethnic minority regions in Southwest China. The author uses the Confucian notion of "Harmony with difference" and Foucault's concept of "heterotopia" to investigate how these discourses have evolved since the founding of the People's Republic of China--back cover   |