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Titolo	The cutting edge of the poet's sword : Muslim poetic responses to the Crusades // by Osman Latiff
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-34522-1
Descrizione fisica	1 online resource (311 pages)
Collana	The Muslim world in the age of the Crusades: studies and texts ; ; 3
Disciplina	892.7/13409
Soggetti	Arabic poetry - 750-1258 - History and criticism Crusades in literature Jihad in literature Revolutionary poetry, Arabic - History and criticism War and literature - Islamic Empire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Setting the Scene -- Poetry and Poetics in Medieval Arabic Discourse -- Theories and Principles of Jihd and the Quest for Martyrdom -- Formative Muslim Responses: Franks (Faranj), Christians (Rm), and the Making of a Christian Enemy -- Poeticising the Reconquest and Future Expectations -- Literary Underpinnings of the Anti-Frankish Jihd -- The Place of Egypt in Poetic Discourse -- Shattered Dreams: Jerusalem, the Umma, and New Enemies -- Conclusion -- Appendix: Arabic Poems -- Bibliography -- Index of Names and Places -- Index of Subjects.
Sommario/riassunto	In this comprehensive analysis of Arabic poetry during the period of the crusades (sixth/twelfth-seventh/thirteenth centuries), Osman Latiff provides an insightful examination of the poets who inspired Muslims to unite in the jihd against the Franks. The Cutting Edge of the Poet's Sword not only contributes to our understanding of literary history, it also illuminates a broad spectrum of religiosity and the role of political propaganda in the anti-Frankish Muslim struggle. Latiff shows how poets, often used by the ruling elite to promote their rule, emphasised the centrality of Islam's holy sites to inspire the Muslim response to the occupation and later reconquest of Jerusalem, and expressed some

surprising views of Frankish Christians.
