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Altri autori (Persone)	BernstorfElaine
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Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Introduction; Chapter 1: The Threads of the Literacy Fabric; Part I: PRINCIPLE 1-CHILDREN ARE INTERACTIVE LEARNERS; Chapter 2: Learning Language through Musical Play; Part II: PRINCIPLE 2-MUSIC TEACHERS ARE LITERACY TEACHERS; CLASSROOM LITERACY TEACHERS ARE MUSIC TEACHERS; Chapter 3: Music in the Reading Environment: Decoding; Chapter 4: Reading in the Music Environment; Chapter 5: Music in the Reading Environment; Chapter 6: Reading in the Music Environment; Chapter 7: Considerations, Adaptations, Enhancements Part III: PRINCIPLE 3-LITERACY CAN BE TAUGHT THROUGH MULTIPLE PROCESSESChapter 8: Common Connections; Chapter 9: Writing in the Music Classroom; Part IV: PRINCIPLE 4-MUSICAL TRAINING PROVIDES LIFELONG BENEFITS; Chapter 10: Literacy Connections for Secondary Students; Chapter 11: A Summary of Research Supporting the Benefits of Music Training; Appendix I: Assessments of Literacy; Appendix II: SMART Board Applications; Appendix III: Cross-Disciplinary Literacy Examples; Appendix IV: Analytic Scoring Guide for Evaluating Music Composition; Bibliography; Index; About the Authors
Sommario/riassunto	The second edition of The Music and Literacy Connection

expands our understanding of the links between reading and music by examining those skills and learning processes that are directly parallel for music learning and language arts literacy in the pre-K, elementary, and secondary levels.
