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Nota di contenuto	Contents; List of Abbreviations; Acknowledgments; Introduction; Chapter 01. Ethnicizing the National, Nationalizing the Ethnic; Chapter 02. The Society of Spectacle in Post-9/11 France; Chapter 03. Reading Gender into Ethnicity; Chapter 04. Of Lesbians and Cross-dressers; Chapter 05. In the Shadow of the Republic; Conclusion; Filmography; Bibliography; Index; About the Author
Sommario/riassunto	Interpreting the Republic focuses on contemporary French literary and cinematic works (1986-2003) to reflect on what it means to belong to a nation such as France. Vinay Swamy demonstrates how supposedly unshakeable principles based on French republican ideals, can be, and often are, (re)interpreted in novel ways by the works analyzed in this study, which carve out niches for their protagonists that are otherwise foreclosed in the French national space.