1. Record Nr. UNINA9910825553703321 Autore Sternlicht Sanford V Titolo Masterpieces of modern British and Irish drama / / Sanford Sternlicht Pubbl/distr/stampa Westport, Conn.:,: Greenwood Press,, 2005 London:,: Bloomsbury Publishing (UK),, 2024 **ISBN** 979-84-00-68361-9 1-282-40777-5 9786612407772 0-313-03899-6 Edizione [1st ed.] Descrizione fisica 1 online resource (122 pages) Collana Greenwood introduces literary masterpieces, , 1545-6285 Disciplina 822/.91099417 Soggetti English drama - Irish authors - History and criticism English drama - 20th century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto The playboy of the western world / by John Millington Synge (1907) --Saint Joan / by George Bernard Shaw (1923) -- Juno and the paycock / by Sean O'Casey (1924) -- Private lives / by Noel Coward (1930) --Waiting for Godot / by Samuel Beckett (1953) -- Look back in anger / by John Osborne (1956) -- The birthday party / by Harold Pinter (1958) -- Rosencrantz and Guildenstern are dead / by Tom Stoppard (1966) -- Translations / by Brian Friel (1980) -- Top girls / by Caryl Churchill (1982).Sommario/riassunto Modern British and Irish dramatic works are among the plays most widely read by students. This volume conveniently introduces 10 major plays by British and Irish dramatists. Each chapter is devoted to a particular play and includes a brief biography, a plot synopsis, a discussion of major themes and characters, an overview of the play's historical background, an analysis of the work's dramatic style, an overview of the play's critical reception, and a list of works for further reading.||Modern British and Irish dramatic works are widely enjoyed by

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