Record Nr. UNINA9910825552603321 Autore Hoover Paul <1946-> **Titolo** Fables of representation: essays / / Paul Hoover Pubbl/distr/stampa Ann Arbor, : University of Michigan Press, c2004 **ISBN** 1-282-63906-4 9786612639067 0-472-02601-1 Edizione [1st ed.] Descrizione fisica 1 online resource (190 p.) Collana Poets on poetry Disciplina 811/.509 Soggetti American poetry - 20th century - History and criticism Poetry Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Contents; The New Millenium: Fifty Statements on Literature and Nota di contenuto Culture: Murder and Closure: On the Impression of Reality in American Poetry: Pair of Figures for Eshu: Doubling of Consciousness in the Work of Kerry James Marshall and Nathaniel Mackey; Stark Strangled Banjos: Linguistic Doubleness in the Work of David Hammons, Harryette Mullen, and Al Hibbler; The Postmodern Era: A Final Exam; Fables of Representation: Poetry of the New York School; Upper Limit Music (Counted Verse); The New Modernism; A Score for Undetermined Moments; The Poet in His Skin: Remembering Paul Carroll Last Chicago Days: In Memory of Ted BerriganJournals of Addiction Pointed essays and an interview from one of contemporary literature's Sommario/riassunto most engaging critics, poets, and editors