1. Record Nr.	UNINA9910825538703321
Titolo	Creative writing pedagogies for the twenty-first century / / edited by Alexandria Peary and Tom C. Hunley
Pubbl/distr/stampa	Carbondale, [Illinois] : , : Southern Illinois University Press, , 2015 ©2015
ISBN	0-8093-3404-6
Descrizione fisica	1 online resource (559 p.)
Classificazione	LAN005000LAN020000
Disciplina	808/.04207
Soggetti	Creative writing English language - Rhetoric - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Prologue; 1. Rhetorical Pedagogy; 2. Creative Writing and Process Pedagogy; 3. Mutuality and the Teaching of the Introductory Creative Writing Course; 4. A Feminist Approach to Creative Writing Pedagogy; 5. Writers Inc.: Writing and Collaborative Practice; 6. Writing Center Theory and Pedagogy in the Undergraduate Creative Writing Classroom; 7. Service Learning, Literary Citizenship, and the Creative Writing Classroom; 8. Creative Literacy Pedagogy; 9. The Pedagogy of Creative Writing across the Curriculum 10. A Basic Writing Teacher Teaches Creative Writing11. Digital Technologies and Creative Writing Pedagogy; 12. Ecological Creative Writing; Afterword; Contributors; Index
Sommario/riassunto	The creative writing workshop: beloved by some, dreaded by others, and ubiquitous in writing programs across the nation. For decades, the workshop has been entrenched as the primary pedagogy of creative writing. While the field of creative writing studies has sometimes myopically focused on this single method, the related discipline of composition studies has made use of numerous pedagogical models. In Creative Writing Pedagogies for the Twenty-First Century, editors Alexandria Peary and Tom C. Hunley gather together experts from both creative writing and composition studies to offer innovativ