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Descrizione fisica	1 online resource (298 p.)
Collana	Posthumanities ; ; 13
Disciplina	128
Soggetti	DNA Philosophical anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; CODA: Lambdas All Over the Place; INTRODUCTION, or a Set of Promoters: Robbe-Grillet Cleansing Every Object in Sight, and Vik Muniz Piling Them Up; P[sub(L)]: Envoi; P[sub(R)]: Presence of junk; P[sub(antiq)]: Philology of junk; P[sub(RE)]: Mapping junk; P[sub(R)]: Biomolecular junk; P[sub(RM)]: The Junkness of culture; Part I: 3' Biomolecular Junk; CHAPTER 1, or a Repressor Complex: How Junk Became, and Why It Might Remain, Selfish; cl: On genetic insignificance and its semiotics; OR3: Bootstraps: two opposite takes on junk; OR2: The selfish contention OR1: Even the sharpest razor cannot shave its handlecro: Genes and signs of meaning; N: Why junk might remain selfish; Q: Design; CHAPTER 2, Mostly Head: From Garbage to Junk DNA, or Life as a Software Problem; cll: Incipit junk; A: (May) a thousand loops; B: Regulation; C: Bioinformatics; D: Hyperreal junk; CHAPTER 3, Head Again: Multimedium, or Life as an Interface Problem; E: The Field; F: Rush and Burst; Part II: 5' Molar Junk: Hyperviral Culture; CHAPTER 4, All Tail: Close Encounters of the Fourth Kind; Z: (which could appear to mean the end) The crime of the Millennium U: (as in U2 my son) PostscriptaV: (Bio)ethics; G: The end of a common nature; T: Individuation, without a principle (or a program); CHAPTER 5, Lysis and Replication: Homo nexus, Disaffected Subject; S: A philosophical fiction; R: The debt and the contract; O: Dis-affect; P: Promethean angst; CHAPTER 6, Tail Again: Presence of Junk; H:

Stigmata; M: Kipple; L: (yes, the "l" of "tail," the point of entry)
Hypervirus; K: Junkyard terror; I: Junkspace; J: Future Eves artificial
menials and capitalist regenesis; DE-CODA; Sib: Tripping over the
organism; xis: Thinking junk and period pieces
attP: (a vital noncoding sequence) Molecular godsint: Vanishing
sequences (end credits); GLOSSARY; A; B; C; D; E; G; H; I; K; M; O; P; R;
S; T; V; W; Z; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P;
Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

The essential junkiness of our culture and biology.
