

1. Record Nr.	UNINA9910825530603321
Titolo	Promoting and Producing Evil [[electronic resource] /] / edited by Nancy Billias
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2011
ISBN	1-282-99165-5 9786612991653 90-420-2940-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	At the interface/probing the boundaries ; ; v. 63
Altri autori (Persone)	BilliasNancy
Disciplina	111.84
Soggetti	Good and evil Violence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from the eighth conference of Global perspectives on evil and human wickedness, Salzburg, March 2007; and from the conference Cultures of violence, Oxford, 2004.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Little White Lies: 9/11 and the Recasting of Evil through Metaphor / Phil Fitzsimmons -- The Phenomenology of Domestic Violence: An Insider's Look / Dalit Yassour-Borochowitz and Eli Buchbinder -- Side Effects of the Linguistic Construction of Others' Wickedness / Encarnación Hidalgo Tenorio -- Falling Under an Evil Influence / Jeffrey Wallen -- The Banality of Violence: From Kafka's The Castle to Auster's The Music of Chance / Ilana Shiloh -- Sacred and (Sub)Human Pain: Witnessing Bodies in Early Modern Hagiography and Contemporary Spectatorship of Atrocity / Sophie Oliver -- Overturning Adorno: Poetry as a Rational Response to Evil / Nancy Billias -- Twelve Pages of Madness: Developments in Cinema's Narration of Insanity / Peter Remington -- Based on the True Story: Cinema's Mythologised Vision of the Rwandan Genocide / Ann-Marie Cook -- We Have No Trouble Here: Considering Nazi Motifs in The Sound of Music and Cabaret / David E. Isaacs -- Sympathy for the Devil: The Hero is a Terrorist in V for Vendetta / Margarita Carretero-González -- Be not Overcome by Evil but Overcome Evil with Good: The Theology of Evil in Man on Fire / Paul Davies -- Remediation, Analogue Corruption and the Signification of Evil in Digital Games / Ewan Kirkland -- Akhenaten, The

Damned One: Monotheism as the Root of All Evil / Robert W. Butler -- Are Witches Good - and Devils Evil? Some Remarks on the Conception of Evil In the Works of Paracelsus / Peter Mario Kreuter -- Can I Play with Madness? The Psychopathy of Evil, Leadership and Political Mis-Management / Frank J. Faulkner -- Desire for Destruction: The Rhetoric of Evil and Apocalyptic Violence / Joshua Mills-Knutsen -- Notes on Contributors.

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Sommario/riassunto

The essays in this volume provide rich fodder for reflection on topics that are of urgent interest to all thinking people. Each one suggests new ways to contemplate our own role(s) in the production and promotion of evil. The authors encourage the reader to be challenged, outraged, and disturbed by what you read here. The eighth gathering of Global Perspectives on Evil and Human Wickedness, which took place in Salzburg in March 2007, provided a look at evil past, present, and future, from a broad spectrum of disciplinary perspectives. Papers were presented on the Holocaust, genocide, violence, sadism, pædophilia, physical, verbal, and visual weapons of mass destruction, and on the effects of a variety of media on our apperception of and responses to evil. One of the overarching themes that emerged was the ethical role of the observer or witness to evil, the sense that all of our writings are, in an echo of Thomas Merton's salient phrase, the conjectures of guilty bystanders. The notion of complicity was examined from a number of angles, and imbued the gathering with a sense of urgency: that our common goal was to engender change by raising awareness of the countless and ubiquitous ways in which evil can be actively or passively carried on and promoted. The papers selected for this volume provide a representative sample of the lively, provocative, and often disturbing discussions that took place over the course of that conference. This volume also contains a few papers from a sister conference, Cultures of Violence, which was held in Oxford in 2004. These papers have been included here because of their striking relevance to the themes that emerged in the Evil conference of 2007.

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