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PART III ORGANIZING, ENCOURAGING AND DISSUADING: THE USES OF KINSHIP, GENDER AND RELIGION; CHAPTER 7 IS WAR GENDERED? ISSUES IN REPRESENTING WOMEN AND THE SECOND WORLD WAR; CHAPTER 8 JUDGING BY AESTHETICS: 'DUE CARE' IN THE MANAGEMENT OF 'COLLABORATION' IN THE FIRST PALESTINIAN INTIFADA CHAPTER 9. ISLAMIST MILITANCY IN KASHMIR: THE CASE OF THE LASHKAR-E TAIBA PART IV. THE INSCRIPTION OF WAR IN MEDIATED WORLDS; CHAPTER 10. IN THE COMBAT ZONE; CHAPTER 11. 'VIRTUAL' DISCOURSE AND THE CREATION AND DISRUPTION OF SOCIAL NETWORKS: OBSERVATIONS ON THE WAR IN KASHMIR IN CYBERSPACE; CHAPTER 12. MARTYRS, VICTIMS, FRIENDS AND FOES: INTERNET REPRESENTATIONS BY PALESTINIAN ISLAMISTS; CHAPTER 13. MAPPING A CONFLICT IN CYBERSPACE: CHIAPAS ON THE WWW; PART V. PEACE BUILDING AT THE CROSSROADS: APPROPRIATIONS OF WAR, AMBIVALENCES OF INTEREST; CHAPTER 14. VIOLENCE AND PEACE PROCESSES; INDEX

Sommario/riassunto

This book offers an important contribution to a better understanding of the specific and the general in wartime. It examines how people cope and adjust to situations of war, depending upon whether these are low-intensity or high-intensity ones, on whether they are brief phases of conflict or long enduring periods of violence, with or without intermittent spells of peace. Of particular interest is the exploration of a largely new dimension of social interaction - that of the internet, thus providing a bridge between local concerns and global networks.
