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Nota di contenuto	A harlequin's dress : reflections on Europe's public discourse / Anthony Molho -- Rethinking the history of Europe : old and new approaches / Diogo Ramada Curto -- Crypto-identities : disguised Turks, Christians and Jews / Giovanni Ricci -- Segregation, migration and recuperation of the Orient in Mediterranean Europe during the first modernity : the case of Semitic Spain / Andre Stoll -- Gender and the body / Giulia Calvi -- Magic and witchcraft / Stuart Clark -- A republic of merchants? / Francesca Trivellato -- A European community of scholars : exchange and friendship among early modern natural historians / Florike Egmond -- The court galaxy / Rita Costa Gomes -- Rites of passage and the Grand Tour : discovering, imagining and inventing European civilization in the age of enlightenment / Robert Wokler -- Citizenship and the language of statecraft / Janet Coleman -- Images of law in Europe : in search of shared traditions / Pietro Costa -- Resisting public violence : actions, law, and emotions / Angela De Benedictis -- The tree / Christiane Klapisch-Zuber -- From the Renaissance to the Enlightenment [sic] ... through antiquity : the beginnings of the European network of museums / Edouard Pommier

-- Sainthood and heroism : images and imagery in sixteenth-century Europe / Denis Crouzet -- Latin / Françoise Waquet.

Sommario/riassunto

In writings about travel, the Balkans appear most often as a place traveled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive - traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive, and rational. However, the Balkans have also long been traveled from. The region's writers have offered accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging from those o
