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| Autore | Jenkins Tiffany |
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| ISBN | 1-136-89785-2 1-136-89786-0 1-283-03745-9 9786613037459 0-203-84131-X |
| Descrizione fisica | 1 online resource (185 p.) |
| Collana | Routledge studies in museum studies ; ; 1 |
| Disciplina | 344/.093 |
| Soggetti | Human remains (Archaeology) Human remains (Archaeology) - Repatriation Museums - Collection management - Political aspects Museums - Collection management - Moral and ethical aspects Indigenous peoples - Antiquities - Collection and preservation Cultural property - Political aspects Cultural property - Moral and ethical aspects Cultural property - Repatriation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Simultaneously published in the UK"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Transforming concerns about human remains into an issue -- Scientists contest repatriation -- The crisis of cultural authority -- The rise and impact of pagan claims-makers -- Explaining why human remains are the problem -- Covering up the mummies -- Concluding thoughts. |
| Sommario/riassunto | Since the late 1970s human remains in museum collections have been subject to claims and controversies, such as demands for repatriation by indigenous groups who suffered under colonization. These requests have been strongly contested by scientists who research the material and consider it unique evidence. This book charts the influences at play on the contestation over human remains and examines the |

construction of this problem from a cultural perspective. It shows that claims on dead bodies are not confined to once colonized groups. A group of British Pagans, Honouring the A
