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Nota di contenuto	Encountering the devil's writing, 1862-1918 -- Writing and decolonization, 1919-49 -- Writing and the Proletarian revolution, 1950-76 -- Writing and the four modernizations, 1977-90 -- Writing and socialism with Chinese characteristics, 1991-2008 -- Writing in our tongue.
Sommario/riassunto	Until recently, American composition scholars have studied writing instruction mainly within the borders of their own nation, rarely considering English composition in the global context in which writing in English is increasingly taught. Writing in the Devil's Tongue challenges this anachronistic approach by examining the history of English composition instruction in an East Asian country. Author Xiaoye You offers scholars a chance to observe how a nation changed from monolingual writing practices to bilingual writing instruction in a school setting. <