

1. Record Nr.	UNINA9910825521603321
Titolo	Gender in motion : divisions of labor and cultural change in late imperial and modern China / / edited by Bryna Goodman and Wendy Larson
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield Publishers, Inc., , 2005 ©2005
ISBN	0-7425-3824-9 0-7425-8134-9
Descrizione fisica	1 online resource (353 p.)
Collana	Asia/Pacific/Perspectives
Disciplina	305.3/0951
Soggetti	Sex role - China - History Women - China - Social conditions Women - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction: Axes of Gender: Divisions of Labor and Spatial Separation Bryna Goodman and Tendy Larson; Part I: Patterns of Mobility; 1 Making Sex Work: Polyandry as a Survival Strategy in Qing Dynasty China Matthew H. Sommer; 2 The Virtue of Travel for Women in the Late Empire Susan Mann; 3 Gender on Stage: Actresses in an Actors' World (1895-1930) Luo Suwen; 4 Women on the Move: Women's Kinship, Residence, and Networks in Rural Shandong Ellen R. Judd; Part II: Spatial Transformations 5 Between Nei and Wai: Chinese Women Students in Japan in the Early Twentieth Century Joan Judge6 Playing with the Public: Late Qing Courtesans and Their Opera Singer Lovers Catherine Vance Yeh; 7 Unofficial History and Gender Boundary Crossing in the Early Chinese Republic: Shen Peizhen and Xiaofengxian Madeleine Yue Dong; 8 Gender and Maoist Urban Reorganization Wang Zheng; 9 He Yi's The Postman: The Work Space of a New Age Maoist Wendy Larson; Part III: Boundaries; 10 Women's Work and the Economics of Respectability Kenneth Pomeranz

11 The Vocational Woman and the Elusiveness of "Personhood" in Early Republican China Bryna Goodman
12 Women's Work and Boundary Transgression in Wang Dulu's Popular Novels Tze-lan Deborah Sang;
13 Virtue at Work: Rural Shaanxi Women Remember the 1950s Gail Hershat; Index; About the Contributors

Sommario/riassunto

Bringing together the work of distinguished China historians, anthropologists, and literary and film scholars, *Gender in Motion* raises provocative questions about the diversity of gender practices during the late imperial society and the persistence and transformation of older gender ideologies under the conditions of modernity in China. While several studies have investigated gender or labor in late imperial and twentieth century China, this book brings these two concepts together, asking how these two categories interacted and produced new social practices and theories. Individual chapters e
