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Nota di contenuto	Cover -- Table of Contents -- Preface -- Introduction -- Part I: The City as a Performative Space in Early Modern Italy -- 1. Marketplace Encounters: Social Mixing on the Streets of Early Modern Florence -- April D. Weintritt -- 2. "Noble Edifices": The Urban Image of Papal Rome, 1417-1667 -- Matthew Knox Averett -- 3. Perspective Cities: Staging Transferable Spaces in Learned Comedy -- Lucia Gemmani -- 4. The Lure of Shopping: The Mercerie in Early Modern Venice and the City as a Permanent Mall -- Isabella Cecchini -- 5. Ancient Magnificence and Modern Design -- Roman Architecture and Identity in the Printed Works of Alessandro Specchi (1666-1729) and Giovanni Battista Piranesi (1720-1778) -- Abbey Hafer -- Part II: The City in Times of Crisis: Urban Spaces in Modern Italy. -- 6. Le piazze d'Italia: De Chirico's Prophetic Vision of Public Space in Destination Italy -- Julianne VanWagenen -- 7. Colonie Architecture and Fascism's Cult of Youth -- Diana Garvin -- 8. Fare la vita grigia: The Industrial City of Italo Calvino and Luciano Bianciardi -- Samantha Gillen -- Part III: The City as a Space of Conflict: Landscapes of Late Capitalism -- 9. Il mondo è meglio non vederlo che vederlo: Naples as Urban Dystopia in Un paio di occhiali -- Brian Tholl -- 10. Narratives of a 'City Under Siege': Bodies and Discourses of the 1977 Movement in Bologna -- Danila Cannamela and Achille Castaldo -- 11. Exploring Urban Space: Terzani's In Asia (1965-1997) -- Ellen Patat -- Index.
Sommario/riassunto	Made up of both material and symbolic elements, the urban space is

always dynamic and transitional; it brings together or separates the past and the present, the public and the private, the center and the periphery. The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities. Using both canonical and less well-known texts along with cultural artifacts, the essays in the volume deprovincialize the Italian city, interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy.

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