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Nota di contenuto	Cover; My Father's Wars; Title Page ; Copyright Page ; Dedication; Table of Contents ; Acknowledgments; Prologue; Chapter 1; The Shtetl Jedwabne; Sunrise, Sunset; Chapter 2; Aftermaths; Delicate Memories; Chapter 3; The Voyage Out; Routes; Chapter 4; The Shopkeepers; Return; Chapter 5; Young Man in Havana; The Power of Privilege; Chapter 6; An American Soldier; The Lost Ones; Chapter 7; In Love and War; Postwar; Chapter 8; American Dreams/Dreaming in Cuban; Habitus; Chapter 9; Dictators; The Ends of Empires; Chapter 10; Cigarettes, Babies, and Change; Possession and Dispossession; Chapter 11 Things Fall ApartThe Sacred and the Secular; Chapter 12; Te Amamos Siempre, Paisano; The Story of My Story; Epilogue; Notes; References; Index
Sommario/riassunto	"My father was born into war," begins this remarkable saga in Alisse Waterston's intimate ethnography, a story that is also twentieth century social history. This is an anthropologist's vivid account of her father's

journey across continents, countries, cultures, languages, generations--and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man, his relationships with those he loved, and his most sacred of beliefs. And it is a scholar's reflection on the dramatic forces of history, the legacies of culture, the experience of a Jewish immigrant, and the enduring power of memory. This book is for Sociology and Anthropology courses in qualitative methods, ethnography, violence, migration, and ethnicity"--
