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| Nota di contenuto | Preliminary Material / Edna Nahshon -- Religion and origins Angel, She-ass, Prophet: / Shimon Levy -- From Alexandria to Berlin: / Sarit Cofman-Simhon -- La Pasi3n de Jes3s en Taf3: / Tamara Y. Kohn -- Going Against the Grain: / Edna Nahshon -- Plays and Playwrights Conceptions, Connotations, and/or Actions: / Matthias Naumann -- Between "I and Thou": / David U. Garfinkle -- Holocaust Memory in the French-Jewish Theater of Jean-Claude Grumberg / Seth L. Wolitz -- Holocaust Voices from the Edge of the Abyss: / Lisa Peschel -- Apart from the Document: / Carol Martin -- Fritz Kortner on the Post-War Stage: / Michael Bachmann -- Interpretations and reinterpretations Jews in Fashion at the Moscow Art Theater / Laurence Senelick -- Restaging La Juive in a Post-Holocaust Context / Hans-Peter Bayerd3rfer -- Contemporary Audiences and the Infamous 'Pound of Flesh' in Shakespeare's The Merchant of Venice / Melia Bensussen -- The Contemporary Scene The Joy of Breaking Taboos: / Anat Feinberg -- The Relativization of Victim and Perpetrator in the Hungarian |

Productions of Merchant of Venice and Mein Kampf / Aniko Szucs --
From Purimspiel to Polish Masquerade: / Brigitte Sion -- Diaspora
Disneys: / Place of publication not identified Salamensky -- From
Halakha to Hadassah: / Carol Zemel -- Appendix Mama's Coming Back,
Poor Orphan [A Song] by Jean-Claude Grumberg / Seth L. Wolitz --
Index / Edna Nahshon.

Sommario/riassunto

Jewish theater practitioners, playwrights, critics, financiers and audiences have played an enormous role in the development of the European and American theater. *Jews and Theater in an Intercultural Context*, a collection of essays by an international cadre of theater scholars, addresses this subject. Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American, European, and South American stage, with a strong emphasis on twentieth century theater and the contemporary theatrical scene.
