

1. Record Nr.	UNINA9910825514103321
Titolo	Transforming Harry : the adaptation of Harry Potter in the transmedia age / / edited by John Alberti, P. Andrew Miller
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2018] 2018
ISBN	0-8143-4287-6
Descrizione fisica	1 online resource
Collana	Contemporary approaches to film and media series.
Disciplina	823.914
Soggetti	Fantasy fiction, English - History and criticism Children's stories, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Transforming Harry: The Adaptation of Harry Potter in the Transmedia Age is an edited volume of eight essays that look at how the cinematic versions of the seven Harry Potter novels represent an unprecedented cultural event in the history of cinematic adaptation. The movie version of the first Harry Potter book, Harry Potter and the Sorcerer's Stone, premiered in 2001, in between publication of the fourth and fifth books of this global literary phenomenon. As a result, the production and reception of both novel and movie series became intertwined with one another, creating a fanbase who accessed the series first through the books, first through the movies, and in various other combinations. John Alberti and P. Andrew Miller have gathered scholars to explore and examine the cultural, political, aesthetic, and pedagogical dimensions of this pop culture phenomenon and how it has changed the reception of both the films and books. Divided into two sections, the volume addresses both the fidelity of adaptation and the transmedia adaptations that have evolved around the creation of the books and movies. In her essay, Vera Cuntz-Leng draws on feminist film theory to explore the gaze politics and male objectification operating in the Harry Potter movies. Cassandra Bausman contends that screenwriter Steve Kloove's revision of the end of the film version of Deathly Hallows, Part II</p>

offers a more politically and ethically satisfying conclusion to the Harry Potter saga than the ending of the Rowling novel. Michelle Markey Butler's "Harry Potter and the Surprising Venue of Literary Critiques" argues that the fan-generated memes work as a kind of popular literary analysis in three particular areas: the roles of female characters, the comparative analysis of books and films, and the comparative analysis of the Harry Potter series with other works of fantasy. While the primary focus of the collection is an academic audience, it will appeal to a broad range of readers. Within the academic community, *Transforming Harry* will be of interest to scholars and teachers in a number of disciplines, including film and media studies and English. Beyond the classroom, the Harry Potter series clearly enjoys a large and devoted global fan community, and this collection will be of interest to serious fans.
