

1. Record Nr.	UNINA9910825508403321
Titolo	A History of theatre in Africa // edited by Martin Banham
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2004
ISBN	1-316-08567-8 1-280-47766-0 0-511-19505-2 0-511-19571-0 0-511-19362-9 0-511-31410-8 0-511-19436-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (498 p.)
Altri autori (Persone)	BanhamMartin
Disciplina	792/.096
Soggetti	Theater - Africa - History Performing arts - Africa - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Contributors; Acknowledgements; Preface; 1 Concepts of history and theatre in Africa; 2 North Africa; 3 Francophone Africa south of the Sahara; 4 Anglophone West Africa; 5 East Africa; 6 Southern Africa; 7 South African theatre; 8 Theatre in Portuguese-speaking African countries; 9 Mauritius and Reunion; 10 Surviving the crossing: theatre in the African Diaspora; Index
Sommario/riassunto	This is the first full history of theatre in Africa and offers a comprehensive, yet accessible, account of this long and varied chronicle. Chapters include an examination of the concepts of 'history' and 'theatre'; North Africa; Francophone theatre; Anglophone West Africa; East Africa; Southern Africa; Lusophone African theatre; and Mauritius.