

1. Record Nr.	UNINA9910782532803321
Autore	Lucas Samuel Roundfield
Titolo	Theorizing discrimination in an era of contested prejudice [[electronic resource]] : discrimination in the United States / / Samuel Roundfield Lucas
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2008
ISBN	1-281-97334-3 1-59213-914-0 9786611973346
Descrizione fisica	1 online resource (297 p.)
Disciplina	305.0973
Soggetti	Discrimination - United States Racism - United States Sexism - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [259]-273) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Evidently; 1 Discrimination in the Era of Contested Prejudice: Fundamental Bases; 2 Experiential Realities and Public Contestation; 3 From Condoned Exploitive Relations to the Era of Contested Prejudice; 4 Defining, Finding, and Remedyng Discrimination: Dominant Legal Perspectives; 5 Defining, Finding, and Remedyng Discrimination: Critical Legal Perspectives and the Critique of the Dominant Legal View; 6 Defining Discrimination Effects: An Asocial Scientific Method; 7 Discrimination as a (Damaged) Social Relation 8 Epistemological Foundations for Studying Effects of Discrimination as a Social Relation 9 Theorizing Discrimination in an Era of Contested Prejudice; Appendix A: Commentary on Methods of Data Analysis for Chapter 2; Appendix B: Commentary on Simulation for Chapter 5; References; Index
Sommario/riassunto	Despite several decades of attention, there is still no consensus on the effects of racial or sexual discrimination in the United States. In this landmark work, the well-known sociologist Samuel Lucas shows how

discrimination is not simply an action that one person performs in relation to another individual, but something far more insidious: a pervasive dynamic that permeates the environment in which we live and work. Challenging existing literature on the subject, Lucas makes a clear distinction between prejudice and discrimination. He maintains that when an era of "condoned

2. Record Nr.	UNINA9910825504303321
Autore	Traub Valerie <1958->
Titolo	Thinking sex with the early moderns / / Valerie Traub
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2016] ©2016
ISBN	0-8122-9158-1
Descrizione fisica	1 online resource (477 p.)
Collana	Haney Foundation series
Disciplina	820.9/353809031
Soggetti	Sex in literature English literature - Early modern, 1500-1700 - History and criticism Sex (Psychology) - History - 16th century Sex (Psychology) - History - 17th century Gender identity - England - History - 16th century Gender identity - England - History - 17th century Language and sex - History Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. Thinking Sex: Knowledge, Opacity, History -- Part I. Making the History of Sexuality -- Chapter 2. Friendship's Loss: Alan Bray's Making of History -- Chapter 3. The New Unhistoricism in Queer Studies -- Chapter 4. The Present Future of Lesbian Historiography -- Part II. Scenes of Instruction; or, Early Modern Sex Acts -- Chapter 5. The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge -- Chapter 6. Sex in the Interdisciplines -- Chapter 7.

Sommario/riassunto

What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.
