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	Sommario/riassunto	Re-examines contemporary Bollywood films using postmodernist film theory. Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films, this innovative study reveals how Indian cinema has changed in the 21st century. Equipping readers with an alternative method of reading contemporary Indian cinema, Bollywood and Postmodernism takes Indian film studies beyond the exhausted theme of diaspora, and exposes a new decade of aesthetic experimentation and textual appropriation in mainstream Bombay cinema. A bold celebration of contemporary Bollywood texts, this book radically redefines Indian film and persuasively argues for its seriousness as a field of study in world cinema.