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Autore	Levy Emanuel <1947->
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Nota di bibliografia	Includes bibliographical references (p. 539-571) and index.
Nota di contenuto	Foreword -- Introduction -- The new American independent cinema -- Cinema of outsiders -- Fathers and sons -- Regional cinema -- The New York school of Indies -- The resurrection of noir -- Comedy and satire: tackling taboos -- Drama: challenging stereotypes -- Cinema of diversity -- Female/feminist sensibility -- The new African American cinema -- The new gay and lesbian cinema -- Conclusion: independent films now.
Sommario/riassunto	A Los Angeles Times Bestseller. The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and energy to churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. Cinema of Outsiders is the first and only comprehensive chronicle of contemporary independent movies from the late 1970's up to the present. From the hip...