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Nota di contenuto	Introduction : beyond structural listening? / Andrew Dell'Antonio -- The disciplined subject of music analysis / Fred Everett Maus -- Musical virtues / Mitchell Morris -- The chosen one's choice / Tamara Levitz -- Beethoven antihero : sex, violence, and the aesthetics of failure, or, Listening to the Ninth symphony as postmodern sublime / Robert Fink -- Passion ; Mirrors / Paul Attinello -- Uncertainty, disorientation, and loss as responses to musical structure / Joseph Dubiel -- Collective listening : postmodern critical processes and MTV / Andrew Dell'Antonio -- One bar in eight : Debussy and the death of description / Elisabeth LeGuin -- The return of the aesthetic : music formalism and its place in political critique / Martin Scherzinger -- Afterword : toward the next paradigm of musical scholarship / Rose Rosengard Subotnik.
Sommario/riassunto	In a highly influential essay, Rose Rosengard Subotnik critiques "structural listening" as an attempt to situate musical meaning solely within the unfolding of the musical structure itself. The authors of this volume, prominent young music historians and theorists writing on repertoires ranging from Beethoven to MTV, take up Subotnik's

challenge in what is likely to be one of musical scholarship's intellectual touchstones for many years to come. Original, innovative, and sophisticated, their essays explore not only the implications of the "structural listening" model but also the alternative listening strategies that have developed in specific communities, often in response to twentieth-century Western music.

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