

1. Record Nr.	UNINA9910825484903321
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Titolo	Elations : the poetics of enthusiasm in eighteenth-century Britain // Shaun Irlam
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c1999
ISBN	0-8047-6426-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Disciplina	811/.509
Soggetti	English poetry - 18th century - History and criticism Enthusiasm in literature Didactic poetry, English - History and criticism Aesthetics, British - 18th century Sentimentalism in literature Sublime, The, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral--Johns Hopkins University).
Nota di bibliografia	Includes bibliographical references (p. 265-277) and index.
Sommario/riassunto	Elations rewrites the history of early-18th-century English literature around the politics and poetics of "Enthusiasm." It examines the aesthetic theory of the period, traces the evolution and differentiation of a poetic enthusiasm from religious enthusiasm, and reassesses the poetry of two poets very popular in their time: James Thomson and Edward Young.