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Collana	Border Hispanisms
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Nota di contenuto	Marranism and inscription -- My life at Z : a theoretical fiction -- The fatality of (my) subalternism -- May I kill a narco? -- The turn of deconstruction -- We have good reasons for this (and they keep coming) : revolutionary drive and democratic desire -- Time out of joint in Antonio Munoz Molina's La noche de los tiempos and Todo lo que era solido-- Ethos Daimon : the improbable imposture -- A conversation regarding the notion of infrapolitics, and a few other things -- Appendix. Marrano religion : Javier Marias's Los enamoramientos, and the literary secret.
Sommario/riassunto	"Marranismo e inscripcion is in some ways a reflection on over twenty years of work by the renowned critical theorist Alberto Moreiras on the place of Hispanic/Latin American studies within academia in the US. The book begins with an interview with members of the Philosophy Department at the University of Madrid in the summer of 2015 and ends with one conducted by a group of friends for a commission by the Chilean journal Papel maquina. The first interview covers Moreiras's career, and through it the field, from the time he first left Spain to come to the University of Georgia in pursuit of his PhD. The second concentrates on his present concerns with infrapolitics and posthegemony in ways that align with the concerns and focus of the

Border Hispanisms series. In between these codas are several chapters examining the development and collapse of once-popular fields such as Latin American subaltern studies that were supplanted by rising interest in other areas like posthegemonic infrapolitics, decolonialism, and neocommunism as alternative modes to understand modern Latin American political systems, indigeneity, literature, and life philosophies. This was first published in Spanish in 2016 by Escolar y Mayo Editores in Spain"--

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