

1. Record Nr.	UNINA9910777055903321
Autore	Kelly Thomas Forrest
Titolo	The exultet in Southern Italy // Thomas Forrest Kelly
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1996
ISBN	0-19-772789-1 1-280-53360-9 0-19-535735-3
Descrizione fisica	1 online resource (xvi, 352 pages) : illustrations
Disciplina	264/.0201
Soggetti	Exultet rolls - Italy, Southern - History Exultets (Liturgy) - History Italy, Southern Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 313-340) and indexes.
Nota di contenuto	Contents; 1 Introduction; 2 The Rotulus; 3 The Texts; 4 The Music; 5 The Pictures; Plates; 6 The Liturgy; 7 Making and Using Exultet Rolls; 8 Conclusion: The Purpose of Making Exultet Rolls; Appendix 1: The Sources; Appendix 2: Editions of the South Italian Exultet; Appendix 3: Texts Related to the South Italian Exultet; Bibliography; Index of Manuscripts; General Index
Sommario/riassunto	The Exultet rolls of southern Italy are parchment scrolls containing text and music for the blessing of the great Easter candle; they contain magnificent illustrations, often turned upside down with respect to the text, The Exultet in Southern Italy provides a broad perspective on this phenomenon that has long attracted the interest of those interested in medieval art, liturgy, and music. This book considers these documents in the cultural and liturgical context in which they were made, and provides a perspective on all aspects of this particularly southern Italian practice.

2. Record Nr.	UNINA9910825472403321
Autore	Gan Wendy
Titolo	Comic China : representing common ground, 1890-1945 // Wendy Gan
Pubbl/distr/stampa	Philadelphia ; ; Rome ; ; Tokyo : , : Temple University Press, , 2018
ISBN	1-4399-1631-4
Descrizione fisica	1 online resource (318 pages)
Disciplina	909/.09821
Soggetti	East and West Asia Foreign public opinion, Western History China In popular culture Western countries Humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dreaming with China : chinoiserie and musical comedy -- Ernest Bramah's Chinese fictions : chinoiserie and comfortable familiarity -- Comic mastery : Arthur Henderson Smith and J.O.P. Bland -- Levelling laughter : travel writing in China between the wars -- Comic parity : the new Shanghailanders, likability, and amiable humour.
Sommario/riassunto	"This book looks at Anglo-American comic representations of China, arguing that there is a forgotten history within these comic depictions that is about finding common ground through humor rather than about expressing superiority and ridicule"--