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Nota di contenuto	Digital notebooks : composing with open access / Josephine Walwema -- Disjuncture, difference, and representation in experience mapping / Minh-Tam Nguyen, Heather Noel Turner, and Ben Lauren -- Lessons from an international public forum : literacy development in new media environments / J. C. Lee -- Reconstructing ethos as dwelling place : on the bridge of 21st century writing practices (eportfolios and blogfolios) / Cynthia Davidson -- Considering global communication and usability as networked engagement : lessons from 4c4equality / Liz Lane and Don Unger -- Ludic is the new phatic : making connections in global, internet-mediated learning environments / Suzanne Blum Malley -- The MOOC as a Souk : writing instruction, world Englishes, and writers at scale / Kaitlin Clinnin, Kay Halasek, Ben Mccorkle, Susan Delagrange, Scott Lloyd Dewitt, Jen Michaels, and Cynthia L. Selfe -- "Resources are power" : writing across the global information divide / Amber Engelson -- Activity theory, actor-network theory, and culture in the 21st century / Beau S. Pihlaja -- Examining digital composing practices in an intercultural writing class in Turkey : empirical data on student

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| Sommario/riassunto | "How writing and its pedagogy should adapt to the ever-expanding environment of international online communication. A global audience presents many challenges: writers seeking to contact and connect with individuals from different cultures must rethink their concept of audience, but prepare to address friction from cross-cultural rhetorical situations"--Provided by publisher. |