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Nota di contenuto	<p>CONTENTS; ACKNOWLEDGMENTS; EDITOR'S NOTE; TRANSLATORS; INTRODUCTION: David R. McCann; PART ONE; CHU YOHAN (1900-1980); Fireworks; Life, Death; The Sound of Rain; To Catch the Moon; Kim Sowol (1902-1934); Azaleas; A Day Long After; The Golden Meadow; Mountain Flowers; The Road Away; Cigarette; The Cuckoo; The Road; Forsaken; YI SANGHWA (1901-1943); Will Spring Return to Stolen Fields?; HAN YONG'UN (1879-1944); (Preface); Your Silence; I Cannot Know; Artist; Ferryboat and the Traveler; Your Touch; The Master's Sermon; Love's Reasons; Inverse Proportion; Upon Reading Tagore's "The Gardener"</p> <p>The Embroidery's SecretCome to Me; To the Readers; YI YUKSA (1904-1944); Twilight; Thatched House; A Small Park; The Summit; Blue Grapes; IM HWA (1908-1953); My Brother and the Brazier; The Pier of Yokohama Under the Umbrella; CHONG CHIYONG (1902-?); Homesickness; Windowpane 1; Spring Snow; Paengnokdam: White Deer Lake; Star; Sea 6; Home; Rain; KIM YONGNANG (1903-1950); Someone Who Knows My Heart; Until Peonies Bloom; Intoxicating Moonlight; At the Sight of Water; An Endless River Flows; Selections from "Quatrains"; YI SANG (1910-1937); From Crow's-Eye View; POEM NO. I; POEM NO. II POEM NO. IIIPOEM NO. VII; POEM NO. IX; POEM NO. X: BUTTERFLY; POEM NO. XIII; POEM NO. XV; Flowering Tree; Paper Memorial Stone; Precipice; I Wed a Toy Bride; 1 Evening; 2 Evening; Mirror; Two People . . . 1 . . . ; Two People . . . 2 . . . ; Face; Motion; Performance Angel;</p>

Publications Law; II. IN A CERTAIN POLICE DETECTIVE'S SECRET INTERROGATION ROOM; III. SPECIAL EDITION; Assassination; Noon-A Certain; NO CH'ONMYONG (1912-1957); Road; Spring of the Steel Bar Window; A Lemon for Me; Nostalgia; Deer; Performer, Male; Nameless Woman; PAEK SOK (1912-?); Samch'pnp'o; Mountain Rain Sound of the Mountain BirdNatasha, the White Donkey, and I; On the White Wall; YUN TONGJU (1918-1945); Self-portrait; Foreword; His Last Words; Hospital; The Cross; Yet Another Home; One Night I Count the Stars; A Poem That Came Easily; SO CHONGJU (1915-2000); Self-portrait; Leper; Midday; Blue Days; Beside a Chrysanthemum; Winter Sky; Like a Wind from Lotus Blossoms; In the Old Capital; Autumn, 1949; At THE ""FLOWER"" TEA ROOM; Wanderer's Bouquet; Such A Land; The Great Wave; New Year's Prayer: 1976; At a Wine House near Taegu; The Floor in Goethe's House; Cuckoo and Skylark
PAK MOGWOL (1916-1978)Blue Deer; Family; The Nature Of Gravel; 10. TODAY; 14. ETERNITY OF PURE COLOR; April; The Wayfarer; A Bare Wind; Hanbok; CHO CHIHUN (1920-1968); Spring Day; The Nun's Dance; Falling Petals; As I Play the Flute; Waiting; Ancient Temple; At Toriwpn; PAK TUJIN (1916-1998); Song in a Graveyard; Sun; Book of Poems; Tobong Mountain; Inscription Etched by Water; PART TWO; KIM SUYONG (1921-1968); Emerging from the Old Palace One Day; A Beauty; Sex; The Journal Encounter; Vinegar of Cruelty; A Lonely Journey; Ha . . . No Shadows; Snow; Grass; PAK INHWAN (1926-1956) The Rocking Horse and the Lady

Sommario/riassunto

Korea's modern poetry is filled with many different voices and styles, subjects and views, moves and countermoves, yet it still remains relatively unknown outside of Korea itself. This is in part because the Korean language, a rich medium for poetry, has been ranked among the most difficult for English speakers to learn. The Columbia Anthology of Modern Korean Poetry is the only up-to-date representative gathering of Korean poetry from the twentieth century in English, far more generous in its selection and material than previous anthologies. It presents 228 poems by 34 modern Korean poet
