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| Nota di contenuto       | Preliminary material / Editors James Joyce and the Nineteenth-Century French Novel -- INTRODUCTION: JOYCE AND THE 'PAS MAL DE SIECLE' / RITA SAKR and FINN FORDHAM -- JOYCE AND DUMAS: THE COUNT OF MONTE CRISTO AND "THE SISTERS" / CÓILÍN OWENS -- BALZACIAN GHOSTS IN 'THE BOARDING HOUSE' / BENOIT TADIÉ -- JOYCE AND BALZAC: PORTRAITS OF THE ARTIST IN THE AGE OF INDUSTRIAL PRODUCTION / DAVID SPURR -- HUGO'S THERE!?! / FINN FORDHAM -- THE ELLIPTICAL ADULTERY OF ULYSSES: A FLAUBERTIAN RECIPE FOR SUCCÈS DE SCANDALE / VALÉRIE BÉNÉJAM -- THE OPPOSITE OF DESPAIR: ST. ANTHONY MEETS ST. PATRICK / ROBERT BAINES -- INVERTED VOLUMES AND FANTASTIC LIBRARIES: ULYSSES AND BOUVARD ET PÉCUCHE / MATTHEW CREASY -- RADICAL INTERTEXTUALITY: FROM BOUVARD ET PÉCUCHE TO FINNEGANS WAKE / SCARLETT BARON -- STYLING HOSPITALITY: GUSTAVE FLAUBERT AND GEORGE MOORE IN JAMES JOYCE'S "THE DEAD" / PAUL JONES -- "THAT'S NEW [...] THAT'S COPY": "SLIGHTLY RAMBUNCTIOUS FEMALES" ON THE TOP OF "SOME COLUMN!" IN ZOLA'S L'ASSOMMOIR AND JOYCE'S ULYSSES / RITA SAKR -- CONTRIBUTORS / Editors James Joyce and the Nineteenth-Century French Novel -- INDEX / Editors James Joyce and |

the Nineteenth-Century French Novel.

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Sommario/riassunto

The essays of this volume show how Joyce's work engaged with the many upheavals and revolutions within the French nineteenth-century novel and its contexts. They delve into the complexities of this engagement, tracing its twists and turns, and reemerge with fascinating and rich discoveries. The contributors explore Joyce's explicit and implicit responses to Alexandre Dumas, Honoré de Balzac, Victor Hugo and Émile Zola and, of course, Flaubert. Drawing from the wide range of Joyce's writings - *Dubliners*, *A Portrait ...*, *Ulysses*, *Finnegans Wake*, and his life, letters, and essays - they resituate Joyce's relation to France, the novel, and the nineteenth century.

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