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Altri autori (Persone)	QureshiEmran SellsMichael Anthony
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Nota di contenuto	Front matter -- Contents -- Preface: A Tribute to Eqbal Ahmad / Qureshi, Emran -- Acknowledgments -- Introduction: Constructing the Muslim Enemy / Qureshi, Emran / Sells, Michael A. -- Part I -- Palace Fundamentalism and Liberal Democracy / Mernissi, Fatema -- The Clash of Definitions / Said, Edward W. -- The Clash of Civilizations: Samuel P. Huntington, Bernard Lewis, and the Remaking of Post-Cold War World Order / Trumpbour, John -- The Clash of Civilizations: An Islamicist's Critique / Mottahedeh, Roy P. -- Among the Mimics and the Parasites: V. S. Naipaul's Islam / Nixon, Rob -- The Islamic and Western Worlds: "End of History" or the "Clash of Civilizations"? / Khan, Mujeeb R. -- Part II -- Europe and the Muslims: The Permanent Crusade? / Mastnak, Tomaž -- The Myth of Westernness in Medieval Literary Historiography / Menocal, María Rosa -- Islamophobia in France and the "Algerian Problem" / MacMaster, Neil -- The Nationalist Serbian Intellectuals and Islam: Defining and Eliminating a Muslim Community / Cigar, Norman -- Christ Killer, Kremlin, Contagion / Sells, Michael A.

Sommario/riassunto

Not since the Crusades of the Middle Ages has Islam evoked the degree of fear, hostility, and ethnic and religious stereotyping that is evident throughout Western culture today. As conflicts continue to proliferate around the globe, the perception of a colossal, unyielding, and unavoidable struggle between Islam and the West has intensified. These numerous conflicts, both actual and ideological, have revived fears of an ongoing "clash of civilizations"-an intractable and irreconcilable conflict of values between Western cultures and an Islam that is portrayed as hostile and alien. The New Crusades takes head-on the idea of an emergent "Cold War" between Islam and the West. It explores the historical, political, and institutional forces that have raised the specter of a threatening and monolithic Muslim enemy and provides a nuanced critique of much received wisdom on the topic, particularly the "clash of civilizations" theory. Bringing together twelve of the most influential thinkers in Middle Eastern and religious studies-including Edward Said, Roy Mottahedeh, and Fatema Mernissi-this timely collection confronts such depictions of the Arab-Islamic world, showing their inner workings and how they both empower and shield from scrutiny Islamic radicals who operate from similar paradigms of inevitable and absolute conflict.
