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Collana	Winner of the Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies
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Soggetti	English literature - 18th century - History and criticism Young women in literature Flirting in literature Social interaction in literature Man-woman relationships in literature Consumption (Economics) in literature Consumption (Economics) - Great Britain - History - 18th century Young women - Great Britain - Social life and customs - 18th century Literature and society - Great Britain - History - 18th century
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Note generali	"Winner of the Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies"--P. facing t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A prelude: the novelty of coquetry -- The people that things make: coquettes and consumer culture -- The coquette here and there: a cartography of coquetry -- Women who choose too much: reforming the coquette -- A postlude: the coquette's demise.
Sommario/riassunto	Whereas scholars of the period have generally read the coquette as a simple and self-evident type, <i>Our Coquettes</i> emphasizes what is strange and surprising about this figure, revealing the coquette to be a touchstone in developing discourses about sexuality, consumerism, empire, and modernity itself. Winner of the Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies.

