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Descrizione fisica	1 online resource (225 pages) : color illustrations, photographs
Altri autori (Persone)	MacphersonHannah
Disciplina	700.87
Soggetti	Artists with mental disabilities Arts - Therapeutic use Group work in art Artistic collaboration
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	ch. 1. Situating Inclusive Arts: aesthetics, politics, encounters -- ch. 2. Curation, biography and audience encounter -- ch. 3. How do we practice Inclusive Arts? -- ch. 4. Conversations with artists -- ch. 5. Inclusive Arts Research -- ch. 6. The Future of Inclusive Arts : building a global movement.
Sommario/riassunto	Inclusive Arts Practice and Research interrogates an exciting and newly emergent field: the creative collaborations between learning-disabled and non-learning-disabled artists which are increasingly taking place in performance and the visual arts. In Inclusive Arts Practice Alice Fox and Hannah Macpherson interview artists, curators and key practitioners in the UK and US. The authors introduce and articulate this new practice, and situate it in relation to associated approaches. Fox and Macpherson candidly describe the tensions and difficulties involved too, and explore how the work sits within contemporary art and critical theory. The book inhabits the philosophy of Inclusive Arts practice: with Jo Offer, Alice Fox and Kelvin Burke making up the design team behind the striking look of the book. The book also includes

essays and illustrated statements, and has over 100 full-colour images. Inclusive Arts Practice represents a landmark publication in an emerging field of creative practice across all the arts. It presents a radical call for collaboration on equal terms and will be an invaluable resource for anyone studying, researching or already working within this dynamic new territory.

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