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Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Machine generated contents note: Introduction Melissa A. Redford Part 1. The Speech Mechanism Speech breathing across the life span and in disease Jessica E. Huber & Elaine T. Stathopoulos Mechanisms of voice production Brad H. Story Supralaryngeal articulators in the oropharyngeal region Kiyoshi Honda Jaw and lips Pascal H.H.M. van Lieshout Velopharyngeal function in speech production: some developmental and structural considerations David J. Zajac Part 2. Coordination & Multimodal Speech Interarticulatory coordination: speech sounds Philip Hoole & Marianne Pouplier Rhythm and speech Fred Cummins Auditory-visual speech processing: something doesn't add up Eric Vatikiotis-Bateson & Kevin G. Munhall Multimodal speech production Lucie Menard Part 3. Speech Motor Control Motor equivalence in speech production Pascal Perrier & Susanne Fuchs

Orofacial cutaneous function in speech motor control and learning Takayuki Ito Auditory feedback John Houde Speech production in motor speech disorders: lesions, models, and a research agenda Gary Weismer & Jordan R. Green Process-oriented diagnosis of Childhood and adult Apraxia of Speech (CAS & AOS) Ben Maassen & Hayo Terband Part 4. Sequencing & Planning Central tenets of the frame/content theory of evolution and acquisition of speech production Peter MacNeilage Acquisition of temporal patterns Melissa A. Redford Insights for speech production planning from errors in inner speech Gary S. Dell & Gary M. Oppenheim Prosodic frames in speech production Stefanie Shattuck-Hufnagel Fluency and disfluency Robin J. Lickley Part 5. Language Factors Insights from the field Didier Demolin Language effects on timing at the segmental and suprasegmental levels Taehong Cho Cross-language differences in acquisition Jan R. Edwards, Mary E. Beckman, & Benjamin Munson Effects of language on motor processes in development Lisa Goffman .

Sommario/riassunto

"The Handbook of Speech Production provides a state-of-the-art survey of the interdisciplinary field of speech production"--