

1. Record Nr.	UNINA9910825446403321
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Titolo	The gestures of participatory art / Sruti Bala
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-5261-0770-8 1-5261-3892-1 1-5261-0769-4
Descrizione fisica	1 online resource (x,156 pages) : illustrations
Collana	Manchester scholarship online
Disciplina	702.81
Soggetti	Community arts projects Interactive art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 142-153) and index.
Nota di contenuto	Gestures of institutional critique -- On the inconvenient means and ends of participation -- Unsolicited gestures of participation -- Vicarious gestures of participation -- Delicate gestures of participation -- Conclusion : between image, act, body and language.
Sommario/riassunto	Participation is the utopian sweet dream that has turned into a nightmare in contemporary neoliberal societies. Yet can the participatory ideal be discarded or merely replaced with another term, just because it has become disemboweled into a tool of pacification? The gestures of participatory art insists that the concept of participation must be re-imagined and shifted onto other registers. Moving from reflections on institutional critique and impact to concrete analyses of moments of unsolicited, delicate participation and refusal, the book examines a range of artistic practices from India, Sudan, Guatemala and El Salvador, the Lebanon, the Netherlands and Germany. It proposes the concept of the gesture as a way of theorising participatory art, situating it between the visual and the performing arts, as both individual and collective, both internal attitude and social habitude.

