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Titolo	Asymmetric synthesis with chemical and biological methods [[electronic resource] /] / edited by Dieter Enders and Karl-Erich Jaeger
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Altri autori (Persone)	EndersDieter JaegerKarl-Erich
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Asymmetric Synthesis with Chemical and Biological Methods; Foreword; Contents; Preface; List of Contributors; 1 Stoichiometric Asymmetric Synthesis; 1.1 Development of Novel Enantioselective Synthetic Methods; 1.1.1 Introduction; 1.1.2 -Silyl Ketone-Controlled Asymmetric Syntheses; 1.1.2.1 Regio- and Enantioselective -Fluorination of Ketones; 1.1.2.2 -Silyl Controlled Asymmetric Mannich Reactions; 1.1.3 Asymmetric Hetero-Michael Additions; 1.1.3.1 Asymmetric Aza-Michael Additions; 1.1.3.2 Asymmetric Oxa-Michael Additions; 1.1.3.3 Asymmetric Phospha-Michael Additions 1.1.4 Asymmetric Syntheses with Lithiated -Aminonitriles 1.1.4.1 Asymmetric Nucleophilic -Aminoacylation; 1.1.4.2 Asymmetric Nucleophilic Alkenoylation of Aldehydes; 1.1.5 Asymmetric Electrophilic -Substitution of Lactones and Lactams; 1.1.6 Asymmetric Synthesis of -Phosphino Ketones and 2-Phosphino Alcohols; 1.1.7 Asymmetric Synthesis of 1,3-Diols and anti-1,3-Polyols; 1.1.8 Asymmetric Synthesis of -Substituted Sulfonamides and Sulfonates; 1.2 Asymmetric Synthesis of Natural Products Employing the SAMP/RAMP

Hydrazone Methodology; 1.2.1 Introduction; 1.2.2 Stigmatellin A
1.2.3 Callistatin A 1.2.4 Dehydroiridodiol(dial) and Neonepetalactone;
1.2.5 First Enantioselective Synthesis of Dendrobatid Alkaloids
Indolizidine 209I and 223J; 1.2.6 Efficient Synthesis of (2S,12 R)-2-(12
-Aminotridecyl)pyrrolidine, a Defense Alkaloid of the Mexican Bean
Beetle; 1.2.7 2-epi-Deoxoprosopinine; 1.2.8 Attenol A and B; 1.2.9
Asymmetric Synthesis of (+)- and (-)-Streptenol A; 1.2.10 Sordidin;
1.2.11 Prelactone B and V; 1.3 Asymmetric Synthesis Based on
Sulfonimidoyl-Substituted Allyltitanium Complexes; 1.3.1 Introduction
1.3.2 Hydroxyalkylation of Sulfonimidoyl-Substituted Allyltitanium
Complexes 1.3.2.1 Sulfonimidoyl-Substituted Bis(allyl)titanium
Complexes; 1.3.2.2 Sulfonimidoyl-Substituted Mono(allyl)tris
(diethylamino)titanium Complexes; 1.3.3 Aminoalkylation of
Sulfonimidoyl-Substituted Allyltitanium Complexes; 1.3.3.1
Sulfonimidoyl-Substituted Bis(allyl)titanium Complexes; 1.3.3.2
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titanium Complexes
1.3.4.2 Sulfonimidoyl-Substituted Mono(allyl)titanium Complexes 1.3.5
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Synthesis of 2,3-Dihydrofurans; 1.3.7 Synthesis of Bicyclic Unsaturated
Tetrahydrofurans; 1.3.8 Asymmetric Synthesis of Alkenyloxiranes; 1.3.9
Asymmetric Synthesis of Unsaturated Mono- and Bicyclic Prolines;
1.3.10 Asymmetric Synthesis of Bicyclic Amino Acids; 1.3.11
Asymmetric Synthesis of α -Amino Acids; 1.3.12 Conclusion; 1.4 The
"Daniphos" Ligands: Synthesis and Catalytic Applications; 1.4.1
Introduction; 1.4.2 General Synthesis
1.4.3 Applications in Stereoselective Catalysis

Sommario/riassunto

Edited by two of the leading researchers in the field, this book provides a deep, interdisciplinary insight into stoichiometric and catalytic reactions in this continuously expanding area. A plethora of top German scientists with an international reputation covers various aspects, from classical organic chemistry to process development, and from the theoretical background to biological methods using enzymes. Throughout the focus is on the development of new synthetic methods in asymmetric synthesis, the synthesis of natural and bioactive compounds and the latest developments in both chemical a

2. Record Nr.	UNINA9910825443303321
Autore	Bourne Stephen <1957 October 31->
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ISBN	1-4411-1587-0 1-4725-9780-X 1-282-30997-8 9786612309977 1-4411-6135-X
Edizione	[1st ed.]
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Collana	Continuum studies in film
Disciplina	791.4308996041
Soggetti	Blacks in motion pictures Blacks in television broadcasting - Great Britain Blacks in the motion picture industry - Great Britain Blacks on television
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (pages 248-249) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Preface; 1 The Uncle Tom Show; 2 Ernest Trimmingham; 3 Lonely Road: Paul Robeson on Stage and Screen in Britain, 1922-40; 4 A Guinea a Day: Film Extras and Bit Players; 5 Buddy Bradley and Elisabeth Welch: Harlem Comes to London; 6 A Sort of Magic: Television - The First Thirty Years, 1932-61; 7 Robert Adams and Orlando Martins: Men of Two Worlds; 8 Edric Connor: A Man for All Seasons; 9 Winifred Atwell: Honky Tonk Woman; 10 Gordon Heath: A Very Unusual Othello; 11 Earl Cameron: A Class Act 12 'London Is the Place for Me': Nadia Cattouse, Enrol John and A Man from the Sun 13 Lloyd Reckord and Lionel Ngakane: Actors with Movie Cameras; 14 Carmen Munroe: Standing in the Light; 15 Invisible Women; 16 Lesbians and Gays; 17 Soaps: Doing the White Thing; 18 Newton I. Aduaka and Rage; 19 Black in the British Frame: A Film and Television Drama Survey, 1936-2001; Appendix I: 'Coloured Artistes on the Screen' (1919); Appendix II: 'The Eighth Wonder of the World': The Paul Robeson Letters; Appendix III: Staying Power; Appendix IV: Greater

Expectations; Appendix V: Hidden Treasures

Bibliography
Index of Names; Index of Films; Index of Television
Programmes

Sommario/riassunto

"In this updated edition of his acclaimed and award-winning study, Stephen Bourne takes a personal look at the history of black people in popular British film and television. He documents, from original research and interviews, the experiences and representations which have been ignored in previous media books about people of African descent. There are chapters about Paul Robeson, Newton I. Aduka, soap operas and much more - as well as several useful appendices and suggestions for further reading."--Bloomsbury Publishing.
