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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The early Haskalah / David Sorkin Naphtali Herz Wessely and the cultural dislocations of an eighteenth-century maskil / Edward Breuer Enlightenment values, Jewish ethics: the Haskalah's transformation of the traditional Musar genre / Harris Bor Was there a 'Haskalah' in England? reconsidering an old question / David B. Ruderman Strategy and ruse in the Haskalah of Mendel Lefin of Satanow / Nancy Sinkoff The struggle of the mitnagedim and maskilim against Hasidism: Rabbi Jacob Emden and Judah Leib Miseses / Yehuda Friedlander Magic and miracle-workers in the literature of the haskalah / Immanuel Etkes Portrait of the maskil as a young man / Shmuel Werses Reality and its refraction in descriptions of women in Haskalah fiction / Tova Cohen Enlightened rabbis as reformers in Russian Jewish society / Joseph Salmon Towards a historical definition of the haskalah / Shmuel Feiner
Sommario/riassunto	Revises our understanding of the relationship between the Haskalah, Orthodoxy, and hasidism, reassesses the role of key individuals in the movement, and offers a new, more nuanced, definition of the Haskalah. Should be of interest to all students of modern Jewish history, literature, and culture in eighteenth-century Germany and eastern Europe in the nineteenth century.

