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Nota di contenuto	Introduction - Hitchcock's Magic; or, How I Starred in Saboteur Chapter 1 - Ps/zycho Chapter 2 - Frame Tale: Rear Window and the Promise of Vision Chapter 3 - Spect Rebecca Chapter 4 - Stories of 'O': North by Northwest and The Man Who Knew Too Much Chapter 5 - The Animals Who Knew Too Much: The Zoopoetics of The Birds Postscript: Into the Mystery Appendix: The films of Alfred Hitchcock
Sommario/riassunto	Why are we drawn to the work of Alfred Hitchcock so long after his final film appeared? What is the source of Hitchcock's magic? This book answers these questions by focusing upon the fabric of the films themselves, upon the way in which they enlist and sustain our desire, holding our attention by constantly withholding something from us.