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Autore	Jenkins McKay <1963->
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Nota di contenuto	Cover Page; The South in Black and White; Copyright Page; Dedication; Contents; Acknowledgments; Introduction; Chapter One Moving among the Living as Ghosts; Chapter Two Private Violence Desirable; Chapter Three Men of Honor and Pygmy Tribes; Chapter Four I Know the Fears by Heart; Chapter Five The Sadness Made Her Feel Queer; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	If the nation as a whole during the 1940's was halfway between the Great Depression of the 1930's and the postwar prosperity of the 1950's, the South found itself struggling through an additional transition, one bound up in an often violent reworking of its own sense of history and regional identity. Examining the changing nature of racial politics in the 1940's, McKay Jenkins measures its impact on white Southern literature, history, and culture. Jenkins focuses on four white Southern writers--W. J. Cash, William Alexander Percy, Lillian Smith, and Carson McCullers

