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Autore	Cormier Ken <1968->
Titolo	Balance act // Ken Cormier
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Descrizione fisica	1 online resource (105 p.)
Disciplina	811/.6
Soggetti	American poetry American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Contents; PART ONE: Songs & Stories; CHRISTMAS WITH GRANDMA; MONSTER MELVILLE; WALKING HOME; you are a normal animal; MARK TIME; CRAZY DAY; RECOVERY; SPRING IN OHIO; NO ONE BUT ME & GERARD; We are still all want and need; IN HIS IMAGE; ISN'T THAT SWEET?; NAIL IN M'TOE: A JIG; PUTTING HATS ON BABIES; SURPRISE PARTY; HAIKU MANIA; LOOKING FOR THE MESSIAH; WRECKING VISION; THE 17 TIMES YOU TOLD ME TO SHUT UP; SECRET; POLITICAL; WORDLYNCH; BALANCE ACT; PART TWO: Havris & Malen; TRAGIC MAGIC HAVRIS; OUT OF ALL WORLDS; TULSA OKLAHOMA; MALEN; ABOUT CRYING; HAVRIS & ELI; SORTING; MALEN IS DEAD DEAR MALEN
Sommario/riassunto	Balance Act is Ken Cormier's first published collection of prose and poetry. Ranging in mood from all-out hilarity to heart-stopping melancholy, Balance Act utilizes a consistent thread of music and rhythm to propel its language. Cormier's extensive background in percussion informs his writing at every level of the process. Simply put, Cormier brings performance to the page, and Balance Act is his one-man variety show. Cormier's stories peel back the layers of a bent suburban landscape, and his characters scratch and claw to find inspiration on the railroad tracks, to bear the absurdity of family

dysfunction, to trade the bitterness of complacency for the thrill of total annihilation. The poems reinforce his over-arching themes, punctuating the text like rapid-fire epiphanies.
